

# Mark Shayle

## Stage & Production Manager

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### Profile

I am a freelance Stage and Production Manager with three decades of professional experience in the theatre industry. I trained at the Central School of Speech and Drama, gaining a B/TEC H.N.D. in Stage Management. I have been a Stage Manager and Production Manager in areas as diverse as Corporate Events, Fringe, Repertory Theatre, West End, National and International Touring. In addition to my work as a PM, I am also a Trainer/ Lecturer and Production Supervisor in various academic institutions focussing on Stage Management and vocational technical theatre training. When not working or training in the theatre and events world I deliver coaching and workshops to businesses on productivity and “email hygiene”, helping people to work in a less stressed manner.

### Skill Set

As a senior member of the production team my skill set includes:

- Day-to-day responsibilities for all technical and logistical requirements of shows/projects.
- Production scheduling and resource deployment.
- Health and safety planning and risk assessments / method statement preparation.
- Budget management.
- Engagement of staff and subcontractors, including contracting and tendering processes.
- Liaison between producer/creative/venue/contractors and other third parties.
- Strong communication, negotiation, and diplomacy skills.

Additional skills and achievements include:

- High level of IT literacy, especially on the Macintosh platform.
- AutoCAD, SketchUp/Layout - including 3D visualizations and animations.
- Evernote, online collaboration tools & GTD® enthusiast.
- Full clean driving license, including automatic motorbike license.
- IOSH working Safely Passport Holder.
- Trained in Pyrotechnics - member of the Association of Stage Pyrotechnicians.
- Triangle Fire protection trained.
- Former Board Member of the National Council for Drama Training.
- Former Director of the Stage Management Association.
- Equity and SMA member.

### Career History

**2005 - Now**      **Freelance**

**Stage, Production & General Manager.**

Production highlights include:

- CSM - *Bridehead Revisited*, 2016, UK Tour, for English Touring Theatre Ltd.
- CSM - *Private Lives*, 2016, UK Tour, for ATG Ltd.
- PM - *Mr Popper's Penguins*, 2015/16, UK tour & Christmas residency at The Lowry, Salford, Kenny Wax Ltd.
- CSM - *Return to the Forbidden Planet*, 2015, UK tour and South Korea.
- SM - the Opening Ceremony - *The Great North Run 2014*, “*One in a Million*”, Newcastle / Gateshead.
- PM - *Brazouka* directed by Arlene Philips, 2014 UK premier and international tour.
- Senior SM - The Opening and Closing Ceremonies *Sochi 2014 Winter Paralympics*, WorldWide Shows.
- PM - the “Super Auditorium” - *The Big Bang Fair/National Science Awards*, The NEC, 2012, & ExCel, 2013.
- PM - *Burn The Floor* at the Shaftesbury Theatre, London, 2010 & 2013, plus UK tour 2011.
- PM - UK Tour of *Guinness World Records Live!* 2013, for Record Breaking Ents. Ltd.
- PM - UK tour of *Science Museum Live!* 2011, for Explosive Entertainment.
- PM and Show Caller - *Brainiac Live!* 2010/11 for Brainiac Live Ltd.
- PM - UK tours of *Milkshake! Live* for Dan Colman Ltd.
- CSM and re-lighter - UK tour *Blonde Bombshells of 1943* for TEG Ltd.
- PM - UK tour of *Dinner at Mirandolina's Inn* for A27 Ltd.
- PM for the critically acclaimed hit of the Brighton Festival in 2007, *New World Order*, for Hydrocracker.
- PM for numerous corporate events including the annual *London Fashion Fringe*.

**2005 - 2011 General Manager**

**The Paddock, Lewes.**

The Paddock was an Arts Organisation based in Lewes acting as producer of theatre shows live events and other arts projects bringing local talent together to produce high quality work. Responsibilities include day-to-day management of the company projects, including fundraising, accountancy, tour-booking and management, contracting of artists, production of marketing and PR materials, and reporting to the Board of Trustees.

**2001 - 2005 Course Director**

**Stage Management And Technical Theatre Course  
The London Academy Of Music And Dramatic Art - (LAMDA).**

This was a senior management position with one of Britain's top drama schools. As leader of the training programme my responsibilities included day to day administration and delivery of the course, lecturing, timetabling, staff contracting - both freelance and permanent, budgeting, marketing and pastoral care of students.

**2000 - 2001 Project Manager**

**Itchcom Communications, London.**

I spent a year assisting in the start up of a PR and Events company. Primarily I was responsibly for the smooth running of events for client companies and individuals and the IT requirement's of the company. I dealt with recruitment and supply of event staff, budget control and client liaison. I also kept up an active portfolio of freelance projects.

### Past Projects:

Wizard Presents	<i>All You Need Is Love</i>	No.1 UK Tour & West End
Novell	E-Business Road Show	UK & Eire Tour
Stock Exchange	CBI Conference	Birmingham
Syngenta	Analysts Events	London And Brussels
Cisco	Mobile Systems Kick Off	Paris
Toshiba	Mega 2000 Event	Palais Du Louvre, Paris
ICT Productions	<i>Arthur Smith Sings Leonard Cohen</i>	The Bath Festival
British Telecom	Talk Zone (Flr.Mngt)	The Millennium Dome
IBM	Victory '99	Palais Du Festival, Cannes
Stadivarios Ltd.	Musicals season	Butlins
Force 10 Productions	<i>A Night At The Circus</i>	I.C.A., London
Reckless Productions	<i>Music Of Life</i>	The Palace Theatre, London
Rastignac Productions	<i>What You Get &amp; What You Expect</i>	The Lyric, Hammersmith
Cameron Macintosh Ltd.	<i>Hey Mr. Producer!</i>	Lyceum, London
Michael Rose Ltd.	<i>Sweet Charity</i>	Victoria Palace, London
Nick Grace Mgt Ltd.	<i>Music of Andrew Lloyd Webber</i>	National Opera House, Kiev
Michael Rose Ltd	<i>Marlene</i>	No.1 UK Tour / Europe
Crimson Lake Ltd.	<i>Dearly Beloved</i>	The Bridewell, London
Bender Mulvien. Ltd	<i>Girls On Tap</i>	No.1 UK Tour
Back Row (UK) Ltd.	<i>Tap Dogs</i>	No.1 UK/ Int. Tour

From 1995 to 1997 I was employed as a **Production Manager for Apollo Leisure Ltd / Barry Clayman Concerts.**

Shows Included: *Scrooge -The Musical* -The Dominion, London; *Ain't Misbehavin* The Lyric, London; *A Christmas Carol* - Theatre Royal, Notts; *Copacabana* No.1 UK Tour; *Singin' In The Rain* No.1 Tour.

Stage Manager	<i>Oklahoma!</i>	No.1, UK Tour
Company Manager	The Kirov Ballet	London Coliseum
Ast. Stage Manager	<i>Miss Saigon</i>	Drury Lane
Dep. Stage Manager	<i>Aida</i>	Cannes, France
Ast. Stage Manager	<i>Me And My Girl</i>	Adelphi Theatre
Tour Manager	Moscow Classical Ballet	UK Tour
Tour Manager	The Kirov Ballet	UK & Eire Tour
Dep. Stage Manager	<i>Joe Turners Come And Gone</i>	Tricycle Theatre
Dep. Stage Manager	Rep Seasons	The Swan Theatre, Worcester
Stage Manager	<i>Peace In Our Time</i>	Kings Head
Ast. Stage Manager	Rep Seasons	The Swan Theatre, Worcester
Dep. Stage Manager	Bristol Express Theatre Co.	UK Tour
Stage Manager	Perspectives Theatre Co.	Midlands Tour
Stage Manager	<i>J.M. Synge Triple Bill</i>	The Gate Theatre
Stage Manager	Offstage Downstairs	Camden, London
Stage Manager	<i>This Side Of Paradise</i>	Old Red Lion, London

### Referees:

Available on request.